



at CSU Channel Islands

Curiosity Never Retires

SPRING II 2023

Registration Opens March 6th

Session Dates:

March 20th - April 28th



**California State
University**

C H A N N E L
I S L A N D S

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 OLLI@csuci.edu



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more!



Welcome back, OLLI scholars, and greetings to our new members.

I'm pleased to introduce our Spring II catalog. Our Curriculum Team, one of six volunteer teams at OLLI, has been working hard to bring you exciting classes and instructors. We are so thankful for our wonderful instructors who have been both challenging our intellects and making their classes enjoyable.

Like many of you, my earlier education experiences were based on the need for a job. When I retired, I immediately gravitated to OLLI, which provided the opportunity to explore other interests and passions that had been on my back burner for many years. Curiosity never retires! I found that my fellow students and the instructors had the most amazing and varied backgrounds and experiences. I felt that OLLI was a place where we all learn and grow together.

Several years ago, I was asked to be a volunteer on the Curriculum Team, and I said yes. While volunteering at OLLI, I've come to know many imaginative, exceptional, and kind people who are now a part of my life. The connections we make as we travel through life's journey give meaning and joy. OLLI offers this opportunity in our classes, events, travel, and volunteering.

Volunteering is a great way to develop new skills and strengths, to grow and stretch, and to have a voice in the future direction of OLLI. There are small and large ways to contribute. One small way is to spread the word to your friends and family. Please help us to grow and thrive. This is our OLLI.

Thanks for being an OLLI member.

Donna Swift

OLLI Curriculum Team Chair



Calendar Overview

	Time	Location	Title	Weeks	Class #
Mon	10 AM to 12 PM	Zoom	What About Fascism? Lessons from the 20th Century (Instructor: Jared Day)	6	1001
	1 PM to 3 PM	CSUCI/Zoom & In-Person	Jewish Women and the Shaping of America (Instructor: Clifford Wilcox)	6	1002
Tues	10 AM to 12 PM	SCIART/Zoom & In-Person	From Freud to Yalom: Ten Major Psychoanalysts (Instructor: Bill Garlington)	6	1003
	1 PM to 3 PM	COLV/Zoom & In-Person	The Stuart Dynasty Soap Opera (Instructor: Charlene O'Rourke)	6	1004
Wed	10 AM to 12 PM	Zoom	Exotic Revival Architecture (Instructor: Eleanor Schrader)	6	1005
	1 PM to 3 PM	CSUCI/Zoom & In-Person	Ventura County Agrarian Labor History (Instructor: Theresa Avila)	6	1006
Thurs	10 AM to 12 PM	SCIART/Zoom & In-Person	Energy to Medicine - Our Nuclear Age (Instructor: Jerry Clifford)	6	1007
	1 PM to 3 PM	GCVOC/ In-Person Only	Billy Wilder and Preston Sturgis: Writers Changing Hollywood (Instructor: Matthew Weisman)	6	1008
Fri	10 AM to 12 PM	Zoom	Everything to Know About Musicals (Instructor: Sam and Candy Caponegro)	6	1009
	1 PM to 3 PM	Zoom	History of the Civil Rights Movement (Instructor: Jason Hensley)	6	1010

Catalog Cover Credits - Benjamin Hytrek - CSUCI Staff

CSUCI - California State University Channel Islands

GCVOC - Greater Conejo Valley Chamber of Commerce

COLV - College of Law Ventura

SCIART - Studio Channel Islands Art Center

What About Fascism? Lessons from the 20th Century

Class 1001 (Zoom)

Monday, 10:00 AM – 12:00 PM, 6-weeks (3/20-4/24)

In recent years, concern has grown across the world about a resurgence in fascism. From countries as diverse as Hungary, Poland, Brazil, India, Turkey and the United States, fascist tropes, styles and ideological leanings have burst back into the public square. In this set of six lectures, we will examine four specific cases from the 20th century to help people understand and appreciate what is happening now. We will look at Mussolini's Italy, Hitler's Germany, Francisco Franco's Spain, and Vichy France. What was fascism? How is it relevant now?

Jared Day, Ph.D., taught American history at Carnegie Mellon University in Pittsburgh for sixteen years. His areas of specialization are U.S. political, urban, and cultural history as well as Connecticut history, African American history and world history from the fifteenth century to the present. He is the author of several books along with numerous other popular and peer-reviewed articles. He now teaches at Three Rivers Community College in Norwich, CT.

Jewish Women and the Shaping of America

Class 1002 (CSUCI Library/Zoom & In-Person) Vaccine with Booster Required

Monday, 1:00 PM – 3:00 PM, 6-weeks (3/20-4/24)

In 1976, Jewish literary critic Irving Howe published *World of Our Fathers: The Journey of the East European Jews to America and the Life They Found and Made*. Beautifully written, lavishly illustrated, and a satisfying 694 pages in length, the book became a national bestseller. Yet as we look back at this book, we see it left out so much. Specifically, women. If there was a world of our fathers, was there not a world of our mothers? Certainly, Howe did not write a book in which no women appeared. Women received coverage on many pages, but they were not central players. Historical scholarship in the 50 years since publication of Howe's *World of Our Fathers* has indeed done much to remediate such a limited view. This course will explore contributions of Jewish women and will tell the story of Jewish women in America from colonial times to the present.

Clifford Wilcox, Ph.D., is a historian who focuses on American intellectual and cultural history and Jewish Studies. His courses concentrate on the intersection of culture, ideas, politics, and religion in American society. He is Director of Education and Operations at Temple Beth Torah in Ventura, CA, and he has taught in the CSUCI OLLI program since 2011. He holds a Doctorate in American intellectual history from the University of Michigan, Ann Arbor.

From Freud to Yalom: Ten Major Psychoanalysts

Class 1003 (SCIART/Zoom & In-Person) Vaccine with Booster Required

Tuesday, 10:00 AM – 12:00 PM, 6-weeks (3/21-4/25)

This class will trace the history of psychoanalysis from its origins with Sigmund Freud to the development of existential analysis. Along the way the lives and concepts of numerous analysts including Alfred Adler, Otto Rank, Carl Jung, Anna Freud, Karen Horney, Victor Frankl and Irvin Yalom will be explored and critiqued.

Bill Garlington, Ph.D., has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.

The Stuart Dynasty Soap Opera

Class 1004 (COLV/Zoom & In-Person) Vaccine with Booster Required

Tuesday, 1:00 PM – 3:00 PM, 6-weeks (3/21-4/25)

When Elizabeth I died childless in 1603, the English crown passed to her cousin James Stuart, the king of Scotland, who rushed south to found the Stuart Dynasty, which ruled England, Scotland, and Ireland through the 1600s. The Stuarts were colorful, dramatic, and controversial. Their century, called the Early Modern Period for its transition from the medieval to the modern, saw many of the most extreme times England had ever faced. This period includes the only decade in English history when the monarchy was completely abolished. There was plague, civil war, and London burned to the ground. In the midst of this chaos, they managed to have a scientific revolution and founded colonies all over the world, including the first 12 of 13 colonies in America. Living soap opera lives, the Stuarts, courageous or cowardly, bawdy or priggish, but always fascinating, gave us riveting stories as they rode the roller coaster of the 17th century.

Charlene O'Rourke, MA, has been active in OLLI since 2008, has taught for various OLLI programs since 2011, wearing either her history hat or her art hat. Most of her history courses have focused on the history of England during the Stuart Dynasty of the 1600s, covering such luminaries as Shakespeare, John Locke, and Isaac Newton, as well as the soap opera lives of the Stuart monarchs. She has taught the history of the English language and the making of quilts in America.

Exotic Revival Architecture

Class 1005 (Zoom)

Wednesday, 10:00 AM – 12:00 PM, 6-weeks (3/22-4/26)

The Exotic Revival Style marked America's interest in historical architecture, borrowing from Middle Eastern, Asian, Egyptian, Central American, and other influences. The 19th and 20th centuries were a heyday of Exotic Revival architecture, attributable to a number of factors, including archaeological discoveries, popular media, accessibility of travel, and Hollywood fantasy. Buildings of the Exotic Revival Style are often of grand size and scale and for public use, such as churches, banks, theaters, and government offices.

Eleanor Schrader, MBA, is Professor Emeritus of Art and Architectural History at Santa Monica College. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff". She conducts architectural tours in Los Angeles, was named to Who's Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

~~Ventura County Agrarian Labor History~~

~~Class 1006 (CSUCI Library/Zoom & In-Person) Vaccine with Booster~~

~~Required This class has been cancelled~~

~~Wednesday, 1:00 PM – 3:00 PM, 6 weeks (This class begins a week later 3/29 5/3)~~

~~The course investigates the history of Ventura County through the lens of agrarian labor. The scope of the course ranges from the role of 18th Century Californios on Ventura County agricultural practices to contemporary creative expressions that respond to this history. In the Spring of 2023 CSUCI will host two exhibits focused on agrarian labor in Ventura County; one is the Smithsonian traveling exhibit on labor movement leader Dolores Huerta and the other exhibition showcases contemporary art by Ventura County artists. Topics of exploration include the impact of settler colonialism on agrarian practices and labor in VC and local labor strikes from throughout the Twentieth Century. Course activities include tours of both the Huerta exhibit and the show of contemporary Ventura County artists, as well as interaction with the programming affiliated with both shows.~~

~~*Theresa Avila, Ph.D., is an assistant professor of non-Western Art History at CSUCI. Her work focuses on the intersections between the visual and political, on a national and global scale. She examines the historiography, nation-building, systems of differentiation, social justice struggles, and civil rights protests as they relate to the contemporary communities and issues. Her work includes Mexican Art History, Chicanx Art History, Latinx Art History, war and revolution, the representation of gender and race, portraiture, landscape, as well as museum practices and exhibition design.*~~

Energy to Medicine - our Nuclear Age

Class 1007 (SCIART/Zoom & In-Person) Vaccine with Booster Required

Thursday, 10:00 AM – 12:00 PM, 6-weeks (3/23-4/27)

Discovered only 110 years ago, the atom's nucleus has become a major player in many aspects of our daily life, whether we know it or not. The nucleus is the source of energy in our power plants, provides radioisotopes in our hospitals, runs our home smoke detectors, contributes to therapeutic medicine, and heats the Earth from our Sun. We will see how Ernest Rutherford accidentally discovered the nucleus of the atom. Then we will meet some of the pioneers of the nuclear age – from Madam Curie and Enrico Fermi to Lise Meitner and Robert Oppenheimer. We will examine the nuclei's great potential for our future and the possible disasters that could befall its misuse. Get ready – we live in the nuclear age.

Jerry Clifford, Ph.D., spent decades (we won't count) as a scientist and educator after receiving a PhD in Nuclear Physics at Iowa State University. As an Air Force officer, he taught physics at the Air Force Academy, worked on nuclear weapons programs, studied particle beams for Reagan's Star Wars, and worked in the Office of the Secretary of Defense. Jerry has taught physics and astronomy at Seton Hall U., Fairleigh Dickinson U., and CSUCI. He has taught adult learners in OLLI since the program started in 2004.

Billy Wilder and Preston Sturges: Writers Changing Hollywood

Class 1008 (GCVOC/In-Person Only) Vaccine with Booster Required

Thursday, 1:00 PM – 3:00 PM, 6-weeks (3/23-4/27)

The "Golden Age" Hollywood Studios thrived as a well-oiled factory. However, a few brilliant proto-independents managed to rise within the system. At Paramount, two contract writers broke all precedent and were given the chance to actually direct their own scripts: Billy Wilder and Preston Sturges. Both wildly successful at first, their careers took completely different paths as the studio system collapsed. While Sturges' life spiraled into a self-induced tragedy, Wilder went on to become perhaps the most successful (both financially and artistically) of the "new" Hollywood of the 1950's. We will take a deep dive into the work of these two brilliant writer-directors – during a time when the movie business evolved from a closed factory system into a volatile, confused battleground.

Matthew Weisman, MFA, received his Master of Fine Arts in Film from Columbia University School of the Arts, where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.

Everything to Know About Musicals

Class 1009 (Zoom)

Friday, 10:00 AM – 12:00 PM, 6-weeks (3/24-5/12, Cesar Chavez Holiday no Class 3/31, no class 4/28)

Why do people love musicals? You enter into a fantasy world and immerse yourself in a story of words, lyrics, songs and dances. Enjoy a love story, or be frightened (in a fun way). You can be part of a historical event or jump into the life of a real, or somewhat, real person. Better yet, join with kids, or family and friends, and just have fun. After experiencing these five categories of musical theater (romance, scary-fun, historical, biographical, family- adventure) you will understand everything about America's greatest art form. This course includes a few favorite and many new clips, and some lesser known musical gems that will be shown and discussed.

Sam and Candy Caponegro are passionate about American musicals. They met in a musical and have acted, co-directed, and taught theater courses for over 40 years. Their base is Rutgers University OLLI, but they have lectured on Princess Cruise Lines, at libraries, senior centers, and universities throughout the United States. Their motto: If music be the food of life, let's gorge ourselves!

History of the Civil Rights Movement

Class 1010 (Zoom)

Friday, 1:00 PM – 3:00 PM, 6-weeks (3/24-5/5, Cesar Chavez Holiday no Class 3/31)

Though the United States has portrayed itself as a land of freedom and equality, there have been groups of people who have struggled to find that freedom and equality. For many of these individuals, they were forced into bonds, crushed under laws, and pushed to the margins of society. Though slavery was abolished, many continued to suffer. This course will examine one of the pillars that undergirded this system: racism. How did racism develop? How did it take hold in this country? What exactly is racism? And, perhaps most importantly for the future, what has been done about it and what still remains to be done?

Jason Hensley, Ph.D., is an award-winning author who lectures frequently in both scholarly settings and faith communities on the Bible, Biblical languages, Judaism and Christianity, and the Holocaust. His interests follow both history and Biblical studies, and he holds graduate degrees in both subjects. He is a fellow of the Michael LaPrade Holocaust Institute of the Anti-Defamation League and his work has been featured on the BBC, Breaking Israel News, Aish.com, the USC Shoah Foundation's website, and a recent Holocaust documentary.

Policies and Information

Key Dates

- Monday, March 6th, enrollment begins at 8:30 AM.
- Monday, March 20th, Spring II session begins.
- CSUCI observes Cesar Chavez Day as a holiday; there will be no class on March 31st.

Levels of Enrollment

- **Basic Enrollment:** Pay \$60 for each 6-week class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses per session for \$150 for individuals or \$200 for couples.

Annual Membership Fee

The Osher Lifelong Learning Foundation requires participants to become members of their local affiliate. For OLLI at CSUCI, this fee is \$15, which is paid once per academic year at the student's first session.

OLLI Fee Assistance Program

A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. If you have a hardship in paying fees, please contact OLLI@csuci.edu to explain your situation and to identify the course you are interested in taking.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
- **Phone:** For the first week of enrollment, registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) found in the catalog for the courses you wish to take. We are not able to take credit card payments by phone.

To drop a course prior to the class, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. You should receive a confirmation email to show that your drop request was completed.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fees will not be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012.

LOCATION OF CLASSES



Studio Channel Islands Art Center (SCIART) at the Blackboard Gallery
2222 E. Ventura Blvd, Camarillo, CA 93010



California State University Channel Islands
John Spoor Broome Library Room # 2325
One University Dr
Camarillo, CA 93012



The College of Law - Ventura Campus (COLV)
4475 Market St
Ventura, CA 93003



Greater Conejo Valley Chamber of Commerce (GCVOC)
600 Hampshire Rd
Westlake Village, CA 91361

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