



Osher Lifelong Learning Institute

AT CSU CHANNEL ISLANDS



Summer Virtual Session

JUNE 15 - JULY 24

SUMMER 2020 SCHEDULE AT A GLANCE

Date / Time	Title	Weeks	Class #	Page
Monday 10AM – 12 PM	Fraud & Forgeries: Art of Deception <i>Instructor:</i> Maasdam	6 weeks	1001	3
Monday 1PM – 3PM	Jewel of the Nile <i>Instructor:</i> Hagel	6 weeks	1002	3
Tuesday 10AM – 12PM	Plagues, Pandemics, DNA <i>Instructor:</i> Denton	6 weeks	1003	4
Tuesday 1PM - 3PM	Women Who Helped Change the Course of History <i>Instructor:</i> Berger	6 weeks	1004	4
Wednesday 10AM – 12PM	3,000 Years of History at CSUCI <i>Instructor:</i> Delaney	6 weeks	1005	5
Wednesday 1PM – 3PM	Mindfulness 101 <i>Instructor:</i> Sacks	6 weeks	1006	5
Thursday 10AM - 12PM	The Lost Art of Instrumental Music <i>Instructor:</i> Ginell	6 weeks	1007	6
Thursday 1PM - 3PM	The Genealogy of Television - Radio and the "B" Movie <i>Instructor:</i> Weisman	6 weeks	1008	6
Friday 1PM - 3PM	Key Controversies in American History <i>Instructor:</i> Wilcox	6 weeks	1009	7

*Cover Photo: Paula Poll

MONDAYS

Fraud & Forgeries: Art of Deception | Class 1001

Mondays, 10:00 AM – 12:00 PM, 6-weeks (6/15 – 7/20)

The public sees the art world as the domain of the wealthy, trend-setters and high rollers. Yet, deception lurks behind the façade. After weapons and drugs, art is the third most lucrative illicit business. It is reported that over 50% of art is either fake or incorrectly attributed. When is a copy just a copy, or perhaps a forgery? What are the tricks of the master forgers? Has a piece of artwork been security for a drug deal? Does anyone understand the significance of the “Panama Papers”? Join us, as we look closely at court cases and trace the trails of suspected criminals. The true stories behind fraudulent art activity, gallery closings and master forgeries are riveting and will have you questioning what’s really on exhibition.

***Christine Maasdam** holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.*

Jewel of the Nile | Class 1002

Mondays, 1:00 PM – 3:00 PM, 6-weeks (6/15 – 7/20)

In this class we will be journeying back in time to look at the artistic legacy of ancient Egypt, one of the most fascinating and mysterious of all the ancient cultures. First, we will look at the history, culture and mythology of ancient Egypt. Then we will discuss elements that make Egyptian style so distinct and recognizable. Included in this discussion will be information on how and why pyramids developed. Then we will explore Egyptian temples at the sites of Karnak and Luxor. Finally, we will turn to the monuments built under some of the most famous pharaohs of all time, including: Hatshepsut, Akhenaten, Tutankhamun, and Ramses the Great.

***Laura Hagel** received a BA and an MA in the History of Art and Architecture from the University of California at Santa Barbara. She spent 10 years at the Santa Barbara Museum of Art as the Rights and Reproductions Officer. In 2005 she was Program Manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the 6th century BCE. Since 2005 she has been teaching Art History and Art Appreciation at Ventura College.*

TUESDAYS

Plagues, Pandemics, DNA | Class 1003

Tuesdays, 10:00 AM – 12:00 PM, 6-weeks (6/16 – 7/21)

From the Black Death to COVID-19, plagues and pandemics shape the societies in which they incubate and spread. Our ability to rapidly sequence emerging and ancient pathogen genomes and recover DNA from past human populations has given us a powerful way to trace the worldwide transmission of past and current disease outbreaks. This course will explore how modern analytical and molecular tools have shed light on the origin, spread, and control of bacterial and viral pandemics, including bubonic plague, cholera, smallpox, yellow fever, poliomyelitis, influenzas, hemorrhagic fevers, HIV, and coronavirus disease. We will also discuss basic principles of virology, zoonotic pathogens, and immune response.

***Amy Denton** began her biology career studying adenovirus gene expression at the Cold Spring Harbor Laboratory on her native Long Island. She earned her Ph.D. in plant molecular evolution at the University of Washington, was Herbarium Curator and faculty in the University of Alaska Fairbanks Department of Biology & Wildlife, and since 2003 has been a full-time professor of biology at CSUCI. Her research on arctic and alpine plant genetics has taken her to the mountains of Asia, Europe, the Americas, and both poles. Amy also maintains a keen interest in the history of science, particularly evolutionary biology and biogeography.*

Women Who Helped Change the Course of History | Class 1004

Tuesdays, 1:00 PM – 3:00 PM, 6-weeks (6/16 – 7/21)

You may or may not recognize the names of these 24 influential women. Names such as Louisa Adams, Sarah Polk, Julia Tyler, Frances Cleveland, Caroline Harrison, Florence Harding, Edith Roosevelt, Edith Wilson, Lou Hoover and sixteen others. Ordinary women who lived extraordinary lives. All of whom had strength of character and helped to influence the course of history. Be prepared to be fascinated, amazed and surprised, with stories of heartache, resilience and conviction. Their heartwarming stories, sometimes tragic, other times humorous, will also provide insight into valuable life lessons! All are truthfully documented, minus the false whispered rumors and fallacious gossip told about them. (Course was offered at CSUCI in Fall 2019)

***Jacqueline Berger** has been writing and lecturing on America's First Ladies for the past 16 years. She's had the honor of speaking at six Presidential Libraries and countless organizations, associations and schools. She has also appeared on First Lady Specials for The History Channel and C-SPAN. Her presentations and books, "Loves, Lies, and Tears, The Lives of America's First Ladies, Vol 1 & 2", and "Leadership Secrets of America's First Ladies", have earned her a reputation as "The First Ladies Lady."*

WEDNESDAYS

~~30,000 Years of History at CSUCI | Class 1005~~ **CANCELLED**

~~Wednesdays, 10:00 AM – 12:00 PM, 6 weeks (6/17 – 7/22)~~

~~California State University Channel Islands is known as the location of the former Camarillo State Mental Hospital. The campus also serves as a case study for examining changes in communities and land use in California throughout time. Archaeological surveys on campus, artifact analyses, and historic records together document shifts in human activities at this location. This presentation outlines the long term use of this area by a noteworthy variety of people: the Chumash and their ancestors, Mexican rancheros and vaqueros, Euro-American and Japanese farmers, WPA workers, mental health professionals, mental hospital patients, laborers at the hospital dairy/farm, and homeless members of the public.~~

~~*Colleen Delaney, Ph.D., received her Master of Arts and doctorate from UCLA. She has taught archaeology and anthropology at CSUCI since 2007. Her current archaeological research focuses on the historic period (post AD 1769) of coastal California and the off shore islands.*~~

Mindfulness 101 | Class 1006

Wednesdays, 1:00 PM – 3:00 PM, 6-weeks (6/17 – 7/22)

Mindfulness is about presence and focus, showing up for life and paying attention to what's actually happening in the present moment. This course will provide an overview of the foundations of mindfulness and how it has evolved into a diffuse aspect of modern pop culture.

Holly Sacks is a graduate of the University of California at Berkeley. Her postgraduate studies include extended programs at the University of the South School of Theology, Harvard Business School Executive Education, and UCLA's Mindful Awareness Research Center in the Semel Institute for Neuroscience and Human Behavior.

THURSDAYS

The Lost Art of Instrumental Music | Class 1007

Thursdays, 10:00 AM - 12:00 PM, 6-weeks (6/18 - 7/23)

Despite its pervasiveness, popular music written for orchestras has long been ignored by serious students of music history, but without it, popular culture would have been robbed of one of its most enduring art forms. In this course, we will look at orchestral music through a variety of lenses. Names such as Leroy Anderson, Les Baxter, Martin Denny, Henry Mancini, and John Barry will be featured in our six-class schedule, which is devoted to some fascinating and entertaining subjects.

***Cary Ginell** is a Grammy-nominated author of 12 books on popular music. Honored with the ASCAP/Deems Taylor Award for music journalism, Cary is also a six-time recipient of the ARSC Award for Excellence in recorded sound studies. He currently served a two-year term as the organization's President. Cary is a longtime consultant for film and television projects as well as a producer for National Public Radio and currently lectures on music for universities and senior centers in the greater Los Angeles area. Cary holds a master's degree from UCLA with a focus on American musical styles.*

The Genealogy of Television – Radio and the “B” Movie | Class 1008

Thursdays, 1:00 PM – 3:00 PM, 6-weeks (6/18 – 7/23)

The roots of television programming could be described as an amalgamation of a multitude of strains of nineteenth and twentieth century popular culture. Music, comedy, theater, pulp fiction, newspapers, radio and, of course, the movies all had a very strong influence in what was deemed appropriate to translate into sound and picture for broadcast to the earliest TV consumers.

***Matthew Weisman** received his Master of Fine Arts in Film from Columbia University School of the Arts where he also taught classes in cinema studies and directed the Cinematheque Film program. A professional screenwriter and producer, he taught graduate screenwriting at the University of Southern California's School of Cinematic Arts for 15 years. He is a retired member of the Writers Guild of America.*

FRIDAYS

Key Controversies in American History 1 Class 1009

Fridays, 1:00 PM – 3:00 PM, 6-weeks (6/19 - 7/24)

This 6-lecture course examines key controversial events in American history and explores the leading arguments and interpretations that continue to surround them. Events to be examined include Columbus and his “discovery” of America, the Salem witch trials, the origins and development of slavery in America, the complex nature of the United States Constitution that allows it to be claimed and defended equally by American conservatives and liberals, populism in American politics, and the causes, effects, and continuing influence of the Great Depression and New Deal. The course will be taught using lectures, brief film clips, and group discussion.

***Clifford Wilcox** received his Ph.D. in American intellectual history from the University of Michigan, Ann Arbor. He focuses on American history, particularly the history of ideas, culture, politics, and education in American society. He has been an OLLI instructor since 2011, teaching courses on American culture and history.*

SUMMER 2020 POLICIES & INFORMATION

Key Dates

- * Monday, June 1, enrollment begins at 12:00 AM online and special hours for registration via telephone will be on Monday, Wednesday, and Friday from 10:00 AM to 12:00 PM at (805) 437-2748 option 2
- * Monday, June 15, OLLI classes begin
- * Friday, July 3, is an observed holiday therefore a make-up session will be provided (details will be provided by the instructor)

Levels of Membership

- * Basic Membership – Pay for each class. Courses are \$60 each 6-week class.
- * Session Membership – Take unlimited courses per session for \$150 individual or \$200.00 per couple/household. You must register for each desired course in the link when choosing this option.
- * OLLI fee assistance program: A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. Members may apply for our fee assistance program by sending an email to olli@csuci.edu explaining your situation and listing a course you would like to take. There is a limited amount of financial assistance available per session.

Enrollment Options

- * *Online* . Follow the link to our new webpage to register and pay for the desired course. [Please Click Here to Enroll](#).
- * *Phone* . Call (805) 437-2748 option 2 during our special hours the week of June 1 on Monday, Wednesday, and Friday from 10AM - 12PM to enroll in courses over the phone. Please note the 4-digit course number found in the catalog for the class you wish to enroll in.
- * To drop a course, please call (805) 437-2748 option 2 or email olli@csuci.edu for further assistance.

Payment Options

- * *ONLINE CREDIT CARD*. Pay through our third party application. There are no credit card fees.
- * *Mail Check*. Check (payable to CSUCI with "OLLI" in the memo line) can be mailed to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012. Please put Attention Extended University OLLI on envelope.