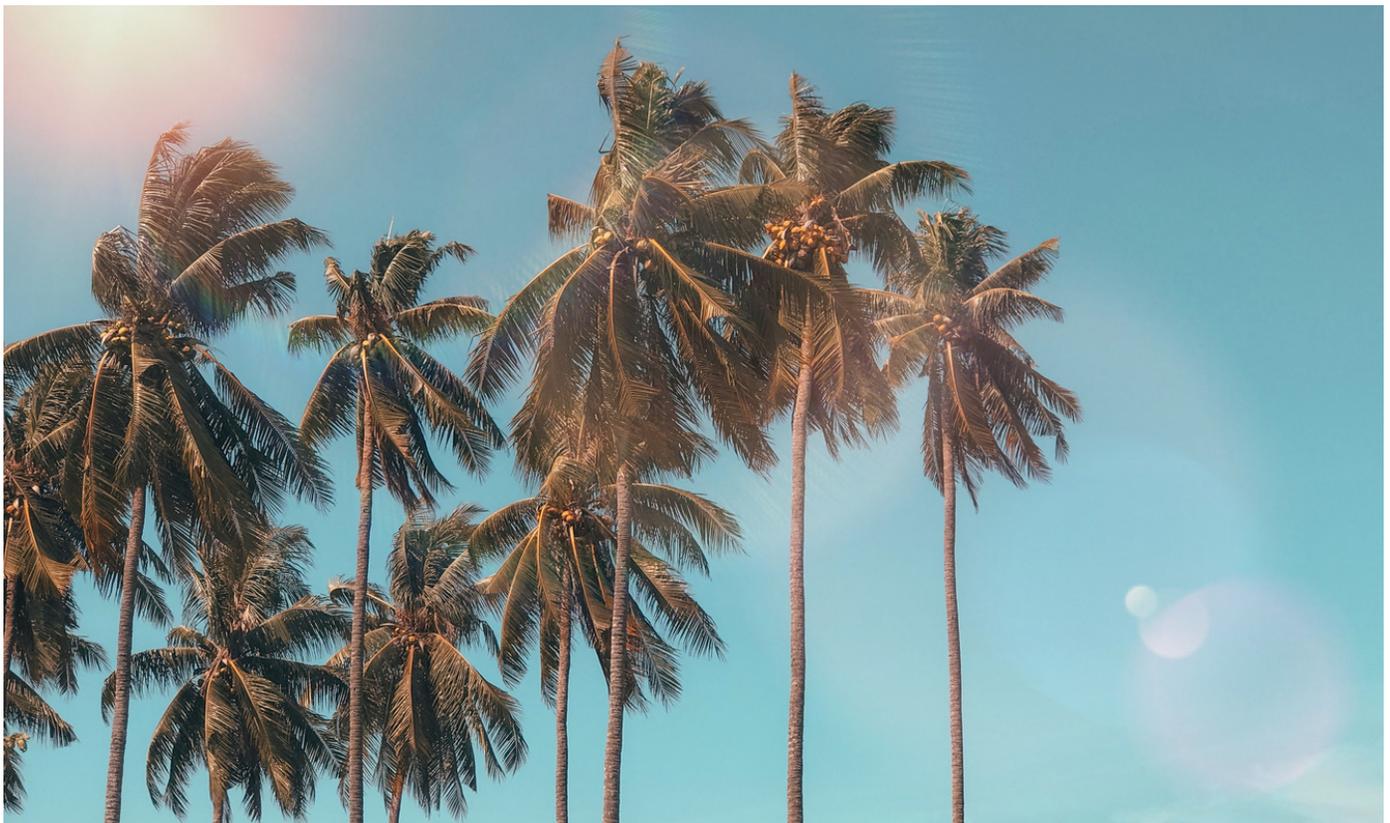


REGISTRATION BEGINS MAY 24, 2021



OSHER LIFELONG LEARNING INSTITUTE AT CSU CHANNEL ISLANDS



TASTE OF OLLI SUMMER SESSION

June 14 - July 26



Summer Taste of OLLI SCHEDULE AT A GLANCE

Monday 1 – 3 PM	Tuesday 1 – 3 PM	Wednesday 1 – 3 PM	Thursday 1 – 3 PM
6/14	6/15	6/16	6/17
From 1960s Women's Liberation Movement to Jewish Feminism Cliff Wilcox	Sugar: Calories, Addiction and Obesity Nitika Parmar	Determining Art's Value - Glittering Images or Monetary Assets Christine Maasdam	Armchair Traveler Visits Saint Petersburg Asya Pereltsvaig
6/21	6/22	6/23	6/24
Water, International Crisis, and Peace Mansour Jafarian	Great Power Struggle: US and China Today Herb Gooch	A Taste of Human Geography: Population & Migration Pattie Ridenour	Control of Gene Expression in Cancer Treatment Ahmed Awad
6/28	6/29	6/30	7/1
Mass Imprisonment in the U.S. - WW2 versus Today's Immigrants Sam Mihara	Black Composers: Our Time to Listen Daniel Newman-Lessler	Masters of Midcentury Modernism Eleanor Schrader	Post WW2 Myths & Realities: The Atom Bomb Shelley Fryer
7/5	7/6	7/7	7/8
World Fairs and Imagination of the Future David Parsons	The Legacy of French Opera Steve Kohn	With Whom We Share the Planet - An Exploration of Biodiversity Steve Norris	Islam: Sacred Space, Sacred Time Bill Garlington
7/12	7/13	7/14	7/15
The Glass Half Full: Positive Psychology and Aging Barbara Thayer	The Wonders of Mexico City /Las maravillas de la Ciudad de México Stephen Clark	Medicinal Herbs of California Lanny Kaufer	How the Gov't Makes Decisions About the Environment Tracylee Clarke
7/19	7/20	7/21	7/22
Modern Art Invasion: The 1913 Armory Show That Scandalized America Katherine Zoraster	Silver Surfers: Benefits and Challenges of Internet Use for Seniors Ron Berkowsky	Neil Diamond: An 80th Birthday Celebration Cary Ginell	The Jungleground theme park in Thousand Oaks Richard Senate
7/26			
Notes & Neurons: The Ancient Power of Sound in Our Lives Today Jeanne Martin			

From 1960s Women's Liberation Movement to Jewish Feminism | Class 1001

Monday, June 14 1:00 PM – 3:00 PM

Many Jewish American women played key roles in the Women's Liberation movement of the 1960s. Among these leaders were Betty Friedan, Bella Abzug, Billie Jean King, Gloria Steinem, and Susan Brownmiller. Yet while pushing for societal changes for American women in general, Jewish women activists realized major changes within Judaism were also needed. This lecture will explore the rise of Jewish feminism in the 1960s-1970s and examine the profound changes this movement has driven within contemporary American Judaism.

***Cliff Wilcox** is a historian who focuses on American intellectual and cultural history. His courses concentrate on the intersection of culture, ideas, education, and religion in American society. He is a lecturer in the CLU Fifty and Better Program and has taught in the CSUCI OLLI Program since 2011. He holds a Ph.D. in American Intellectual History from the University of Michigan, Ann Arbor.*

Sugar: Calories, Addiction and Obesity | Class 1002

Tuesday, June 15 1:00 PM – 3:00 PM

This 2-hour course will explore how sugar is affecting our health, bodies, and lives. Topics that will be covered include foods that should be avoided, good and bad sugars, effects on metabolism, and the politics that govern the dumping of sugar in almost everything that we eat today. Learn about why sugar is toxic, addictive, and leads to obesity and a variety of maladies. Artificial sweeteners and natural sugar substitutes will also be discussed, particularly with regard to conditions such as diabetes, metabolic syndromes, etc.

***Dr. Nitika Parmar** received her Ph.D. in Molecular Biology from UCLA and completed a Post-Doctoral fellowship at UCLA. She received her BS in Biophysics and her MS in Biotechnology and MTEch in Biochemical Engineering and Biotechnology from the Indian Institute of Technology, New Delhi. Nitika's fields of interest include molecular biology, genetic engineering, and DNA recombinant technology. Her research focuses on understanding signal transduction pathways controlling cellular growth (normal and cancer) as well as studying protein damage in response to aging. She enjoys the excitement of research but tremendously enjoys teaching and interacting with students as well. She feels that molecular biology has no limits and that its benefits can be tapped with an unending potential--the only requirement being a sense of intense motivation and enthusiasm!*

Determining Value - Glittering Images or Monetary Asset | Class 1003

Wednesday, June 16 1:00 PM – 3:00 PM

What determines the value of art? Could it be our society or its cultural significance? Perhaps, it is the materials used or the reputation of the artist. Maybe it is the subject matter itself or is it the marketplace at that particular moment? The variables appear endless. We may ask, is there a difference between the perceived value and the price paid?

In a year that has irrevocably changed our lives and the market for art, we will investigate examples of art sales that have shocked not only the public but the elite of the art world. From purposely shredded art to fractional sales and fraud to NFTs, we will enter a world that holds our heritage and its value under the hammer of the auction block.

***Christine Maasdam** holds a Master in Humanities and a Bachelor of Arts degree in Cultural Geography. Her art studies include The Courtauld Institute of Art in London, The Smithsonian Early Enrichment Center in Washington, D.C. and Antiquities Trafficking and Art Crime at the University of Glasgow. She is a graduate of the Art Crime Investigation Seminar led by Robert Wittman, founder of the FBI's National Art Crime Team, and is a member of the International Foundation for Cultural Property Protection.*

Armchair Traveler Visits Saint Petersburg | Class 1004

Thursday, June 17 1:00 PM – 3:00 PM

Saint Petersburg is Russia's cultural capital and my hometown; for two centuries, it also served as Russia's political capital. From the reforms of Peter the Great to the Bolshevik Revolution and the tragic Siege of Leningrad, the most important dramas of Russia's history played out on the city's stage. Saint Petersburg has also served as a gateway to and from Europe. Splendid palaces and cathedrals like the Winter Palace and the Savior-on-Spilt-Blood Cathedral make Saint Petersburg a veritable open-air museum. Indoor museums such as the Hermitage boast some of the world's best art collections. The city's numerous rivers and canals with their gorgeous bridges earned it the nickname of "Venice of the North"—but Venice lacks Saint Petersburg's "White nights" when the sun barely sets, turning bridges, statues, and wrought-iron latticework into magical silhouettes. Join me for an exploration of this magnificent city and its historical significance.

***Asya Pereltsvaig** received a PhD in Linguistics from McGill University and has taught at Yale and Stanford, as well as in several other universities. Her expertise is in language and history, and the relationship between them. Her most recent book, *Languages of the World: An Introduction*, 3rd edition (2020) was published by Cambridge University Press. Asya has been a popular instructor for SCU's Osher program for over 10 years and was the faculty host for the Osher trip to the Baltic countries and St. Petersburg in July 2017.*

Water, International Crisis, and Peace | Class 1005

Monday, June 21 1:00 PM – 3:00 PM

Water is the crucial element of life and civilization on the earth. Shortage of water has developed into a growing problem in many parts of the world, even inside the USA. Water can be a source of new tensions around the world. This course introduces participants to the water sources, the trend of consumption of water in different sections, and then probes some examples of water scarcity around the world and its impact on the international peace.

Mansour Jafarian studied law in different countries and graduated with LL.B., M.A. in international law, J.D., and LL.M. He practiced law for more than 30 years as in-house counsel, attorney at law, legal adviser, managing partner, and professor. He used to worked with the United Nations, Department of Peacekeeping Operation, as legal officer and legal adviser for 11 years and served in Afghanistan and Kosovo. He was a trainer with Max Planck Institute for two years. He currently teaches at UCLA Osher and he is managing partner at Artemis Law Group.

Great Power Struggle: US and China Today | Class 1006

Tuesday, June 22 1:00 PM – 3:00 PM

"Clean your plate, children are starving in China!" Mothers using guilt to nudge children to eat their vegetables, which is what my Mom did in my youth, has surely not gone out of style, but the reference surely has for today China is the world's 2nd largest economy. Moreover, in the midst pandemic, it has resumed over 6.7% GDP growth (US is currently -3.4%) and may well surpass the US by 2030 to become the world's largest. Politically and militarily, China seems bent on flexing its new-found economic capabilities and status. Since the Obama administration, we have officially located the main threat to international stability in the East. Our motivation links anxiety over the rise of Chinese power with fear of our own decline. This talk poses three questions: is US power in decline? is conflict with China inevitable? what are the effects of the pandemic on Sino-American relations?

Herbert Gooch, Ph.D., is Professor Emeritus, California Lutheran University. He formerly served as Director of the Masters in Public Policy and Administration program, Assistant Provost for Graduate Studies, and Chair of Political Science Department at CLU. A graduate of U.C. Berkeley in History, he holds a M.B.A in Management and both masters and doctoral degrees in Political Science from U.C.L.A. He has written extensively and is a frequent commentator on political affairs locally and statewide. He has been at CLU since 1987 and lives in Newbury Park with his wife Chris. His interests include politics, history, film and travel.

A Taste of Human Geography: Population & Migration | Class 1007

Wednesday, June 23 1:00 PM – 3:00 PM

Geography is all about the “why of where.” Human Geography is the study of human activities on the planet on a global scale. Those activities include population and migration, economic geography, political geography, food and agriculture, urbanization, and human/Earth relationships (resource extraction and manipulation). In this class, we will look at population distribution across the globe, the structure of populations, factors determining population density, the demographic transition model, and more. We will examine population pyramids from different locations to determine if a population is growing, maintaining, or declining. We will transition to the push and pull factors that motivate people to migrate and understand the myriad types of migration. Various migration patterns will be covered including a historical forced migration close to home.

***Pattie Ridenour** has been interested in geography ever since her family lived in Okinawa when she was a young girl. As an adult, she has tried to travel as much as possible to experience different cultures. After earning a Master's Degree in Geography, with an emphasis on historical geography, she started teaching Physical Geography and Human Geography at CSU Northridge and at Ventura College. Her wine studies evolved over a few years and she enjoyed learning about different wine styles and varietals from different parts of the globe.*

Control of Gene Expression in Cancer Treatment | Class 1008

Thursday, June 24 1:00 PM – 3:00 PM

In living organisms, uncontrolled cell growth can lead to cancer. Normal cells contain some genes known as tumor suppressor genes which prevent this uncontrolled cell growth. Mutation or overexpression of such genes results in inappropriate cell growth and can cause cancer. Control and regulation of gene expression is an advanced technology used to develop therapeutics to treat cancer. In this approach, drugs can be designed to specifically target cancer cells without affecting the healthy cells. This two-hour one session class will focus on explaining approaches used to control genes in cancer treatment including the investigation and the development process, from bench to market. Technical and practical information will be provided and those interested in health issues such as cancer treatment and/or drug resistant bacteria will find it useful.

***Ahmed Awad** is an associate professor of chemistry at CSUCI. He received his Ph.D. in medicinal chemistry from the University of Ulm, Germany, and was a postdoctoral fellow at Iowa State University and UC Santa Barbara. Dr. Awad's research interest is in design, development and chemical synthesis of novel molecules that can be proposed as therapeutic for cancer treatment and bacterial infections. Dr. Awad is a co-principal investigator on a National Science Foundation project with the goal of developing, implementing and testing a model for creating a more diverse faculty in STEM.*

Mass Imprisonment in U.S - WW2 versus Today's Immigrants | Class 1009

Monday June 28, 1:00 PM – 3:00 PM

I was a prisoner during WW2 for Japanese Americans. I tell the story of why it happened, conditions in the camp and lessons learned. I have been to several of today's prisons for undocumented immigrants. A comparison of similarities and differences between the WW2 camps and today's prisons is made.

Sam Mihara is a second-generation Japanese American (Nisei) born and raised in San Francisco. When World War II broke out, the U.S. government forced Sam, at age 9, to move to the Heart Mountain, Wyoming prison camp. Sam and his family lived in one small room for three years. Conditions at the prison were miserable. After the war ended, the family returned to S.F. where he attended U.C. Berkeley undergraduate and UCLA graduate schools, earning engineering degrees. Sam joined the Boeing Company where he became a rocket scientist and executive on space programs. Following retirement, Sam changed careers - he became a national speaker on the topic of mass imprisonment. Sam speaks to educators and students about his wartime experience and today's prisons. He has spoken to over 60,000 teachers and students in the last few years. Sam was awarded the prestigious Paul Gagnon Prize as the history educator of the year 2018 – the first time to a Japanese American and a first Californian. In March 2019, Sam gave speeches at Congress in support of funding for restoration of the WWII prison camps. In his current talk, Sam describes his visits to many of today's prisons for undocumented immigrants and describes the conditions that detainees experience.

Black Composers: Our Time to Listen | Class 1010

Tuesday June 29, 1:00 PM – 3:00 PM

In light of the Black Lives Matter movement, musical ensembles and academic institutions are at long last beginning to "do the work" of studying and performing the music of Black composers past and present on an equal platform to that of the Western classical tradition (Bach, Beethoven, Brahms, etc.). This class will partake in a brief survey of the lives and music of Black composers from around the world from the 18th century to new music being written by today's living composers. Disclaimer: this course will be taught through the lens of a white man who has committed to fighting against systemic racism within the musical community.

Daniel Newman-Lessler is a Professor at Pepperdine University, conductor of Kadima Senior and Conservatory Philharmonics, assistant conductor of Los Angeles Zimriyah Chorale and CSUCI University Chorus, and music director of Pleasant Valley School District Chorus as well as Temple Ner Ami Choir. Newman-Lessler was assistant conductor for Santa Barbara Symphony's 2017-18 season opening concert. In 2015, Newman-Lessler conducted 11 performances of "West Side Story" at the Rubicon Theatre. He received a Master of Music in Sacred Music and a Bachelor of Music in Piano Performance from the University of Southern California Thornton School of Music.

Masters of Midcentury Modernism | Class 1011

Wednesday June 30, 1:00 PM – 3:00 PM

From sleek new industrial materials to innovations in housing the baby boom generation, the pioneers of design in the middle of the 20th century faced new challenges in shaping a design aesthetic that would embrace the ideals of postWWII America and Europe. Through lecture and slide illustration, this course explores a new optimism in the relationship between design and lifestyle in the mid-20th century as manifested in open living spaces in architecture and curvaceous, biomorphic forms in furniture, lighting, and other decorative arts. The influence of the Case Study Program and the works of such design luminaries as Charles and Ray Eames, Eero Saarinen, Joseph Eichler, Pierre Koenig, Isamu Noguchi, Florence Knoll, Arne Jacobsen, and others will be discussed against the backdrop of the rapid social changes of the times.

***Eleanor Schrader** is Professor Emeritus of Art and Architectural History at Santa Monica College and has been named a Distinguished Instructor at UCLA Extension. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York and has served as a Design Review Commissioner for the City of Beverly Hills. She is co-author of "Master Architects of Southern California, 1920-1940: Wallace Neff".*

Post WWII Myths and Realities: The Atom Bomb | Class 1012

Thursday July 1, 1:00PM – 3:00PM

In this Taste of OLLI, Dr. Fryer will present a case study of one of the most controversial events in US History: The Atom Bomb and the end of World War II. Dr. Fryer will teach us the difference between primary and secondary sources when studying history. The issue presented will be: Was use of the Atom Bomb at the end of World War II military or political? Be prepared for some surprises in answering this question!

***Dr. Shelley D. Fryer** is a former high school social studies teacher and college instructor who has always been fascinated with the USA in the Post World War II era. She loves to explore diverse attitudes concerning recent historical events. Once we review original documents, sometimes the reality of an event alters our knowledge base of its myth!*

World Fairs and Imagination of the Future | Class 1013

Monday July 5, 1:00PM – 3:00PM

How do nations and peoples imagine their place in history? Beginning in the mid 19th century, "world fair" expositions were meant to showcase the individual achievements of nations in a festive environment. This course will examine two critical world fairs, the 1892 "World's Columbian Exhibition" in Chicago, and the 1939 World's Fair in New York, discussing how these events reflected and transformed the technological, cultural, and ideological realities of their respective historical moments.

David Parsons, PhD., received his Doctorate in History from the Graduate Center of the City University of New York (CUNY). He is a professor and writer whose work focuses on the political, social, and cultural history of 20th century America. He has taught courses in U.S. history at CUNY and New York University, and hosts a long-running weekly podcast on history and politics called Nostalgia Trap. His book, "Dangerous Grounds: Antiwar Coffeeshouses and Military Dissent in the Vietnam Era," explores links between the civilian peace movement and the American military.

The Legacy of French Opera | Class 1014

Tuesday July 6, 1:00PM – 3:00PM

The center of the world of opera moved to France, towards the beginning of the 19th century. In this course, we explore some of the most famous operas that were composed in France. The music is beautiful and many offer themes that resonate right to the present. There are a few surprises along the way. Did you know that Giuseppe Verdi wrote an opera, in French? Enjoy the music of some of the greatest composers in history. Verdi, Gounod, Offenbach, Massenet, Debussy, and others.

Steve Kohn has been a speaker for Los Angeles Opera for over 20 years. He has loved opera since he first experienced it, in college, many decades ago. As a speaker, he encourages his classes to interact, as he tries to highlight themes in each opera that he discusses. You will laugh, you will cry, and, most importantly, you will experience what many believe to be the greatest of the performing arts.

With Whom We Share the Planet - An Exploration of Biodiversity | Class

1015

Wednesday July 7, 1:00PM – 3:00PM

In this class, we will examine biodiversity, using general examples and some recent discoveries, but mostly focusing on my research and experience as a biologist engaged with diversity. This will include my studies on the African and western North American freshwater fish faunae in which I've uncovered previously unrecorded diversity. Closer to home, I'll offer an appreciation of the botanical diversity in the Santa Monica Mountain foothills surrounding the university. Some 160 species from this flora have been identified and photographed to date. This discussion will include impacts of the Springs Fire of May 2013.

***Steven M. Norris** earned his Ph.D. in Zoology from Arizona State University. He has conducted ichthyological research in the US, Africa, and Europe, is an Adjunct Research Associate of the Fish Division of the University of Michigan Museum of Zoology, and is an internationally recognized ichthyologist. He is interested in nearly all aspects of the biology, ecology, evolution, and conservation of fishes. Dr. Norris is an active faculty member at CSUCI.*

Islam: Sacred Space, Sacred Time | Class 1016

Thursday July 8, 1:00PM – 3:00PM

This class will explore the notions of sacred space and time as experienced in the context of an Islamic worldview. In the process we will visit numerous holy sites including cities mosques and shrines. In addition we will examine special historical events as re-lived through ritual and festival. A class highlight will be a virtual pilgrimage (hajj) to the holy city of Mecca. Numerous photographs will accompany the lecture

***William Garlington, Ph.D.,** has a Bachelor of Arts and Master of Arts in History from UCLA and a Doctorate in Asian Studies and Sociology from the Australian National University. He has taught at all academic levels on three continents and carried out sociological/anthropological fieldwork in India. His main academic interests are the sociology of religion and the history of ideas.*

The Glass Half Full: Positive Psychology and Aging | Class 1017

Monday July 12, 1:00PM – 3:00PM

"Dying is just another part of living," said Sally Field in the movie "Forrest Gump." How can we embrace and celebrate the aging process while keeping ourselves vital and engaged? This course will look at current research in the psychology of aging and particularly how cognitive processes may be affected during aging. We will then explore several topics within positive psychology and wellness and apply those principles to our lives.

***Dr. Barbara Thayer** received her Ph.D. in Neuroscience and Behavior from the University of California, Santa Barbara, in 2009. After working for a major medical device company, she joined the faculty at CSUCI in 2014, where she teaches neuroscience, cognition and psychopharmacology courses. Her current research interests focus on the role of hormones in cognition. She lives in Santa Barbara with her husband, dog and some kids who never seem to leave.*

The Wonders of Mexico City/Las Maravillas de La Ciudad de Mexico |

Class 1018

Tuesday July 13, 1:00PM – 3:00PM

In Travel and Leisure's 2020 list of the world's 25 best cities to visit, the country of México took top prize with four gems ranked #1, #2, #11, and #25. In this talk we will dive into the largest of them all, ¡la Ciudad de México! This talk will highlight some of the many wonders of the largest metropolitan area in the Americas that is fast becoming a favorite destination for travelers the world over. We'll get off the beaten path to discover some hidden treasures while also touching on key moments in the city's history, from pre-Hispanic times to the present. Time permitting, we'll take a short side trip to an equally fascinating city in the heart of indigenous Mexico (hint: ranked #1 on the aforementioned list). We'll also learn some important Spanish and Nahuatl words along the way. ¡Vámonos a México!

***Stephen Clark** received his Ph.D. from the University of Colorado with a dissertation on autobiographical writings of Cuban exiles. He has lived in Spain where he completed his master's degree. His publications include criticism, literary translations, interviews of major Cuban writers, and book reviews. He is currently teaching with California State university Channel Islands and has also taught at North Arizona University and Indiana State University. He enjoys teaching Latin American literature, literary translation, and Latin*

Medicinal Herbs of California | Class 1019

Wednesday July 14, 1:00PM – 3:00PM

Chances are you were one of the Americans spent over \$8.8 billion on herbs and herbal supplements in 2018. Did you know that many wild California plants are medicinal herbs with long histories of use? Join this class to learn how to identify them, hear some of their lore, and discover the modern science supporting their roles as "ancient over-the-counter remedies." Native plant researcher and educator Lanny Kaufer will share findings from his forthcoming book, *Medicinal Herbs of California*, due out in November from Globe Pequot Press.

Lanny Kaufer has been leading Herb Walks in Ventura and Santa Barbara counties since 1976, educating scores of locals and visitors on the flora of the area with a focus on herbs that can be used for food and medicine. Lanny has studied extensively in biology, naturopathic medicine, foraging, and medicinal plants. He earned a biology degree at the University of California and served as chief consultant on medicinal plants for the redesign of the Swimmer Medicinal Garden in Playa Vista. Lanny lives in Ojai with his wife Rondia.

How the Gov't Makes Decisions About the Environment | Class 1020

Thursday July 15, 1:00PM – 3:00PM

This lecture discusses environmental conflict management using a local conflict to illustrate the process of policy development and decision-making. How the government interacts (or should) with the public is explained and opportunities to have a voice in local decisions and issues are highlighted.

*Dr. Tracylee Clarke is a Professor of Environmental Communication at CSUCI. Her research and teaching interests focus on environmental collaborative decision-making and policy development. She has written numerous articles in these areas and is particularly proud of her co-authored book *Environmental Conflict Management* (2015) published by Sage which bridges academic and theoretical understand with practical approaches to environmental collaborative decision-making. Prior to joining CSUCI, Dr. Clarke worked as an environmental consultant collaborative policy development and has managed and directed stakeholder engagement processes for federal, state, local and tribal governments as well as private industry.*

Modern Art Invasion: The 1913 Armory Show That Scandalized America |

Class 1021

Monday July 19, 1:00PM – 3:00PM

At the start of the 20th century, the art scene in New York severely lagged its European counterpart. Within forty years time, New York had become the center of the art world. The crucial event that kickstarted this shift was the 1913 Armory Show, the most important art exhibit in the history of the United States. More than a quarter of a million Americans visited the show and its 1,300 works by avant-garde artists, before the show traveled on to Chicago and Boston. This Taste of OLLI class will take an in depth look at this unprecedented and revolutionary exhibition that changed art in America.

Katherine Zoraster is a contextual art historian with a Bachelor of Arts from University of California Los Angeles and a Master of Arts from California State University Northridge. She is an adjunct Professor of Art History at Moorpark College, California State University Northridge, and the Los Angeles Academy of Figurative Art. Zoraster's approach to the history of art is to give a full picture of how and why a work of art is a reflection of its specific time period.

Silver Surfers: Benefits and Challenges of Internet Use in Old Age | Class

1022

Tuesday July 20, 1:00PM – 3:00PM

The OLLI community is probably well aware of the value that Internet technologies provide to help mitigate the negative psychological and social impacts of the COVID-19 pandemic by allowing for virtual connection when face-to-face interactions are discouraged. However, older adults (aged 65+) are typically far less likely than the general population to use Internet technologies. In this class, we will (1) discuss trends in Internet adoption among US older adults, (2) discuss the benefits of Internet use for seniors, (3) discuss the reasons why older adults are less likely to use the Internet and what barriers older adults may experience, and (4) discuss strategies which may promote increased use and, by extension, promote better quality of life and well-being in for our senior population. Finally, we will examine the special consideration and challenges older adults in continuing care retirement communities (e.g., assisted living and skilled nursing care) face in Internet use.

Ronald W. Berkowsky, PhD is an Assistant Professor of Health Science at California State University Channel Islands. He earned his doctorate in Medical Sociology at the University of Alabama at Birmingham in 2014, after which he spent 4 years working at the University of Miami Center on Aging. His research focuses on examining the impacts of technology use on health and well-being, particularly among older adults (aged 65+).

Neil Diamond: An 80th Birthday Celebration | Class 1023

Wednesday July 21, 1:00PM – 3:00PM

After a half-century career as an entertainer, Neil Diamond retired from performing in 2018. He began his career writing songs for others to record but after a short time, realized that the best person he could write for was himself. It was at that point that his career took off. This class focuses on the first two decades of Diamond's career, when his artistic impulses were at their peak, resulting in a series of groundbreaking, innovative recordings. The course will cover his early years as a Brill Building songwriter, his initial records with the independent Bang label, and his albums through the early 1970s for Uni Records.

***Cary Ginell** is a Grammy nominated music historian and author of 12 books on American music. His many-faceted career has included 30 years as a radio broadcaster, consultant on copyright and licensing, and since 2007, the Acorn's theater and concert critic. Cary has been teaching with OLLI since 2015, presenting a wide variety of topics in music history.*

The Jungleland Theme Park in Thousand Oaks | Class 1024

Thursday July 22, 1:00PM – 3:00PM

A look at the Thousand Oaks Theme Park from the 1920s to its end. This attraction was a combination Zoo, Movie Studio and Circus. Here many Tarzan films were made, as well as TV shows such as Circus Boy. It was also the home of Chucko the Birthday Clown.

***Mr. Senate** grew up in Thousand Oaks where his father worked as a painter and decorator at Jungleland. He attended Conejo Elementary, Thousand Oaks High, before his father retired to Ventura. There, Mr.Senate attended Ventura High, Ventura Community College and received a degree in History at Long Beach State University. For many years he was site manager of Olivas Adobe Historic Park.*

Notes & Neurons: The Ancient Power of Sound in Our Lives Today | Class 1025

Monday July 26, 1:00PM – 3:00PM

The class will demonstrate how to apply ancient wisdom on the power of music and sound vibration to help enrich our lives today. Explore how scientists and physicians are now discovering age-old concepts understood by the ancients, that can help us navigate through changing times. We will share our reflections and insights on listening to music, as well as discuss the power of silence and the effects noise, or the shadow of harmony.

Jeanne Martin, PhD is a professional harpist, mythologist and lecturer on the timeless connections between music and medicine applied to today. As a therapeutic musician, she has played the harp at the bedside of thousands of individuals. Drawing upon a mytho-psychological approach, Jeanne applies ancient teachings and her own experiences in the healthcare field to help people find their unique connection to music as a practical tool for creative expression, balance and well-being, especially in these rapidly changing times.



SUMMER 2021 POLICIES AND INFORMATION

Key Dates

- 🕒 Monday, May 24th, enrollment begins at 8:30 AM
- 🕒 Monday, June 14th, OLLI classes begin.

Levels of Enrollment

- **Basic Enrollment:** Pay \$15 for each class you wish to enroll in.
- **Session Enrollment:** Take unlimited courses for Summer Taste for \$60 for individuals/ \$80 for couples.

***OLLI fee assistance program:** A portion of OLLI member donations are used to help members who need financial assistance to participate in courses. Members may apply for our fee assistance program by sending an email to OLLI@csuci.edu explaining your situation and listing a course you would like to take. There is a limited amount of financial assistance available per session.

Enrollment Options

- **Online:** The link to register online will be sent out prior to the registration date.
 - **Phone:** For the first two weeks of enrollment (5/24 - 6/4), registration via telephone will take place on Monday, Wednesday, and Friday from 10AM-12PM. Please call (805) 437-2748 option 2 during those hours. Please have the 4-digit course number(s) (found in the catalog) for the courses you wish to enroll in.
- * To **drop** a course, please call (805) 437-2748 option 2 or email OLLI@csuci.edu for further assistance. Please make sure that you receive a confirmation email that the course has been dropped.

Payment Options

- **Online Credit Card:** Pay using a credit card during online enrollment. Convenience fee will *not* be applied.
- **Check:** Mail a check, payable to CSUCI with "OLLI" in the memo line, to CSUCI, One University Drive, Sage Hall 2109, Camarillo, CA 93012